

# THY KINGDOM COME

♩ = 112

C F G<sup>sus4</sup> G C C/B Am

1. Thy king-dom come. Lord, teach us how to pray for all to  
 (2.) (Thy king-dom) come. Christ's prayer to make us one that all may  
 (3.) (Thy king-dom) come. We pray for those we know to turn and  
 (4.) (Thy king-dom) come. Trans - form our hu - man ways; our lives laid

Dm<sup>7</sup> E<sup>+</sup> E A A<sup>7</sup> F

know Your joy, Your peace and love, and know Your friend - ship each and ev - ry  
 know the Fa - ther sent the Son. To ce - le - brate the vict - ry He has  
 fol - low You for all their days, and in Your love find peace and ser - vice  
 down in mer - cy, truth and care. Na - tions re - newed in giv - ing thanks and

Dm<sup>7</sup> G C Dm<sup>7</sup> C/E F G C Em<sup>7</sup>

1.-3.

day. The breath of Christ, the Fa - ther's gen - tle dove.  
 won, in love and grace, we pray, 'Thy will be done.'  
 grow, our one de - sire and hope, Your high - est praise!  
 praise; to see God's king-dom come, this is our

Thy Kingdom Come

Am7 F C Em7 Am7

2. Thy king-dom prayer.  
3. Thy king-dom  
4. Thy king-dom

F D F#m7 Bm7 G

D G Asus4 A D D/C# Bm

5. Thy king - dom come! We praise Your ho - ly name. Your sa - cri -

Em7 F# F# B B7 G

-fice and ris - ing set us free, that by our words and lives we may pro -

Thy Kingdom Come

Em7 A D Em7 D/F# G A D F#m7

- claim, by Je - sus' ris - en life, God's vic - to - ry!

The first system of music features a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line provides a steady accompaniment with chords and moving lines. Chord diagrams for Em7, A, D, Em7, D/F#, G, A, D, and F#m7 are shown above the staff.

Bm7 G D F#m7

The second system continues the melody and accompaniment. The treble clef staff shows a series of chords and moving lines. The bass clef staff continues with a similar accompaniment. Chord diagrams for Bm7, G, D, and F#m7 are shown above the staff.

Bm7 G D

The third system concludes the piece. The treble clef staff ends with a final chord. The bass clef staff continues with a similar accompaniment. Chord diagrams for Bm7, G, and D are shown above the staff.